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SPECIAL ROSES

FOURTY PLANT QUARANTINES

HEDGE LAWN NURSERIES ROANOKE, VIRGINIA

SPRING AND FALL, 1926

Field Grown, Heavy Own-Root Roses, Two and
Three Year, 75c Each; \$8.00 Dozen

FOLLOWING VARIETIES:

American Beauty. HP. (Bancroft, 1886.) Originally named Mme. Ferdinand Jamin, but was imported by the historian, Bancroft, in 1886, and at his suggestion later introduced as American Beauty by a Washington florist. It is deep pink to soft carmine, with delicate veining of dark red on the broad petals. Under proper care it is a strong grower.

American Pillar. Mult. The large single flowers are a lovely shade of cherry-pink, with a clear white eye surrounding numerous golden yellow stamens. The canes are of strong, vigorous growth, and bloom abundantly. The foliage is distinct and decorative, and the variety has no superior.

Columbia. HT. (Hill, 1917.) Ophelia × Mrs. George Shawyer. Peach-blow pink, deepening as it opens, resembling a perfect Mrs. George Shawyer rather than the other parent, Ophelia. A large rose with long, stiff stems, nearly thornless, free from mildew, vigorous.

Columbia, Silver. Silver Columbia.

Conrad Ferdinand Meyer. HR. (Muller, 1900.) (Gloire de Dijon × Duc de Rohan) × *R. rugosa germanica*. This is about the best Hybrid-Rugosa you have ever known. It is an enormous grower, and a free bloomer. The flowers are large, double, cup-shaped, intense pink, with the penetrating fragrance of the old June roses.

Countess of Warwick. HT. (W. Easlea, 1919.) Color lemon-yellow, edged with pink. Erect grower.

Crimson Queen. Ht. (A. Montgomery, jr., 1912.) A strong, upright grower; large, bright, velvety crimson flowers. A grand rose, always in bloom.

Charles K. Douglas. HT. (H. Dickson, 1919.) Flaming scarlet, flushed velvety crimson, sweetly scented. Vigorous, upright grower.

Captain F. Bald. HT. (A. Dickson & Sons, 1919.) Velvety black, with scarlet-crimson sheen; very fragrant. Vigorous.

Captain Christy. HP. (Lacharme, 1873.) Victor Verdier × Safrano. A distinctive rose. Large, full buds; flowers delicate flesh-color, shading deeper toward the center, with prominent veins in the petals.

Clotilde Soupert. T.-P. (Soupert & Notting, 1890.) Mignonnette × Mme. Damaizin. Known the world over as one of the best of all the old bedding roses. The color is ivory-white, shading toward the center to bright silvery pink.

Captain Hayward. HP. (Bennett, 1893.) Seedling from Triomphe de l'Exposition. Blooms of largest size, glowing crimson—very bright and rich.

Eldorado. Per. (Howard & Smith, 1922.) Unnamed seedling × Mme. Edouard Herriot. Golden yellow, with the peculiar tint of Maréchal Niel, base of the petals slightly tinted red. Large flowers of distinct formation. Free flowering and very fragrant.

Etoile de France. HT. (Pernet-Ducher, 1904.) Mme. Abel Chatenay × Fisher Holmes. Rich velvety crimson, center ruby-red; large and double. Likes hot weather.

Frank W. Dunlop. HT. (Dunlop, 1919.) Mrs. Chas. Russell × Mrs. George Shawyer. At the International Flower Show at New York City it won the silver medal for the best new pink rose in the exhibition. Claimed to be better than Mrs. Charles Russell.

Frau Karl Druschki. HP. (P. Lambert, 1900.) Merville de Lyon × Mme. Caroline Testout. Pure snow-white; long-pointed buds; large, full flowers; free and constant. Not very fragrant.

F. J. Grootendorst. H. Pol.-Rug. (De Goey, 1918.) This is a new type which might be called a Rugosa Baby Rambler, being a cross between Rugosa and the Crimson Baby Rambler. Imagine a shrub-like Rugosa covered with trusses of Crimson Baby Rambler Roses. It is absolutely hardy and continues in bloom until late in the fall.

Gruss an Teplitz. HT. (Geschwindt, 1897.) An extremely useful and dependable variety, succeeding well all over the United States. A profusion of beautiful, clear crimson-scarlet, fragrant flowers are borne from June until frost on a vigorous and shapely plant. An excellent bedder, and useful also as a hedge, if not cut back.

George Dickson. We might mention several hundred varieties of light-colored roses but there are few good sorts in the very dark shades. George Dickson is one of the few; even more, it is one of the best dark roses in existence. The blooms are as nearly perfect as those of any rose, large, full, and fragrant. The color is deep velvety crimson, almost black on the front of the petals, while the reverse side is heavily and deeply veined with rich crimson-maroon. Never blues, browns or seals.

General Jacqueminot. Crimson. A rich, velvety crimson, changing to scarlet-crimson. A magnificent rose, equally beautiful in the bud state or open. The best known of all Hybrid Perpetuals, and is without a rival in fragrance and richness of color. It is perfectly hardy in most situations.

George Elger. Long-sought-for yellow Cécile Brunner. This, with Cécile Brunner and Perle d'Or, are the best corsage varieties. They all have about the same foliage and should not be confused with the other hardy Polyantha "Baby" kinds.

Golden Emblem. One of the most striking of the new roses, and a perpetual bloomer. It is a superb yellow in color, being richer and deeper than Rayon d'Or, and at its best rivals Marechal Niel in shape. The flowers are borne on long, upright stems, well above the glossy, holly-like green foliage, which is of wonderful substance and mildew-proof. Has been awarded several medals for its excellence.

Harry Kirk. T. (A. Dickson & Sons, 1907.) Deep sulphur-yellow, with edges of petals lighter; well-formed, full, free. Vigorous.

Hugh Dickson. HP. (H. Dickson, 1904.) Lord Bacon × Gruss an Teplitz. Intense crimson, shaded scarlet. Very large, full, and magnificent form; very pronounced sweet fragrance.

Hill's America. HT. (E. G. Hill Co., 1921.) Premier × Hoosier Beauty. Large, rose-pink, fine shaped flowers, sweetly scented, carried on long stems. Deep glossy green foliage; almost thornless.

Heinrich Munch. HP. (Munch & Haufe, 1911.) Frau Karl Druschki × (Mme. Caroline Testout × Mrs. W. J. Grant). Soft pink; very large and full. Vigorous. Took the sweepstakes prizes at the Boskoop Rose Exhibition in June, 1913. It is a true Pink Druschki.

Irish Elegance. HT. (A. Dickson & Sons, 1905.) Beautiful Irish single rose of fine form, long and pointed. Color bronzy orange to pink, shaded to apricot.

John Hopper. HP. Rose.

J. B. Clark. HP. (H. Dickson, 1905.) Lord Bacon × Gruss an Teplitz. Intense, deep scarlet, heavily shaded blackish crimson; large, full, with immense petals.

Killarney. HT. (A. Dickson & Sons, 1898.) Bright shell-pink; long pointed buds with large flowers. Very free and perpetual flowering.

Killarney Brilliant. HT. (A. Dickson & Sons, 1914.) Sport from Killarney. Same growth and style as Killarney and, like it, varies considerably in color. In shady weather it is almost deep crimson.

Kaiserin Auguste Viktoria. HT. (P. Lambert, 1891.) Coquette de Lyon × Lady Mary Fitzwilliam. Creamy white flowers of immense substance, smooth, and nicely arranged.

Lady Ashtown. HT. (A. Dickson & Sons, 1904.) Presumably from Mrs. W. J. Grant. Carmine-pink, shading to golden yellow at base of petals. Blooms are large, globular, and well formed, higher in the center than at the edge.

Los Angeles. HT. (Howard & Smith, 1916.) Mme. Segond Weber × Lyon Rose. One of the finest roses ever introduced. The growth is vigorous, and produces a long-stemmed flower of a luminous flame-pink, toned with coral and shaded with translucent gold at the base of the petals. The buds are long and pointed. Bagatelle Grand Prize Rose.

Lady Hillingdon. One of the best Tea Roses of its color—deep apricot-yellow throughout. It varies from medium to large size and is very beautiful in both bud and flower. The bush is hardy, a vigorous grower and bears flowers in abundance.

Louise C. Breslau. Per. (Pernet-Ducher, 1912.) Soleil d'Or × unnamed seedling. Long oval buds of coral-red, shaded with chrome-yellow, developing into fragrant, globular flowers which present other novel shades. The plant is a vigorous grower and has a robust constitution.

Maman Cochet. T. (Cochet, 1892.) Coral-pink, shaded with salmon-yellow, and outer petals splashed rose; large and full, fine to cut.

Marshall P. Wilder. HP. (Ellwanger, 1884.) From General Jacqueminot. Deep rich glowing red; extra large, semi-globular, and full. Vigorous and free.

Miss Amelia Gude. HT. (Fred H. Lemon & Co., 1921.) A cross between Columbia and Sunburst. Bud long, pointed; flower medium size, deep yellow center shading to cream; fragrant. Foliage handsome dark green. Vigorous; free bloomer.

Mme. Caroline Testout. HT. (Pernet-Ducher, 1890.) Lady Mary Fitzwilliam × Mme. de Tartas. Clear, bright satiny pink. The rose that helped make Portland, Ore., famous.

Miss Lolita Armour. Per. (Howard & Smith, 1919.) In 1921 this rose won the Bagatelle (Paris) prize. Its fragrant blooms develop from well-shaped buds, chrome-yellow at the base, shading to orange and copper hues on reverse of petals. Free blooming.

Mrs. Aaron Ward. HT. (Pernet-Ducher, 1907.) Sport from an unnamed seedling. Center Indian-yellow with edge primrose; medium-sized flowers, free and full.

Mme. Plantier. H. Nois. (Plantier, 1835.) An extremely beautiful old white rose that should be in every rose garden. It is a very hardy plant, resisting cold and drought, and a vigorous grower, producing many blooms in early summer.

Mme. Edouard Herriot. Per. (Pernet-Ducher, 1913.) Coral-red, shaded with yellow and bright rosy scarlet. Made famous when it won the London *Daily Mail* Gold Cup in 1912. Strong plants, with bright green, glossy foliage; thorns long. Must be protected against black spot. Gold Medal, National Rose Society; Silver Cup, Royal Horticultural Society; Roseraie de l'Hay Cup.

Mrs. George Shawyer. HT. (Lowe & Shawyer, 1911.) Brilliant rose-pink, almost solid color; large, full, and well-formed.

Mrs. John Laing. Extremely large blooms of soft pink. Long buds; cup-shaped, fragrant flowers. Strong grower; free bloomer. A very popular rose.

Mrs. Henry Morse. HT. (S. McGredy & Son, 1919.) A lively pink, shaded salmon deeper at base, with distinct tea scent. Vigorous habit.

Magna Charta. HP. (Wm. Paul & Son, 1876.) From Jules Margottin. Bright rose; very large and double; of good form, and fragrant.

Old Gold. HT. (S. McGredy & Son, 1913.) Vivid reddish-orange, with coppery red and apricot shadings. Medium size, semi-double. Strong grower; mildew proof foliage; free bloomer.

Ophelia. (Wm. Paul & Son, 1912.) Outdoors as well as in the greenhouse, this rose has taken a high rank. Its blooms are large in size, full and perfect in form and appearance and of attractive light salmon-flesh shading to yellow. The plant is vigorous, reliable, and persistent.

Ophelia Golden (Golden Ophelia). HT. (B. R. Cant & Sons, 1919.) Yellow in center, paling slightly at the outer petals. A seedling of Ophelia, possessing many of its characteristics.

Ophelia Supreme. HT. (Dailledouze, 1917.) Rose-pink sport of Ophelia, with darker shading on center and yellow at base of each petal.

Prince Camille de Rohan. HP. (E. Verdier, 1861.) Thought to be from Maurice Bernardin × Geant des Batailles. Rich, blackish maroon-crimson; large and full. Vigorous.

Premier. HT. (E. G. Hill Co., 1918.) Ophelia seedling × Mrs. Charles E. Russell. A delightfully fragrant and beautifully formed rich dark pink, also in red, rose of good size. Stems long, strong, and thornless; plant robust.

Papa Gontier. T. (Nabonnand, 1883.) Rosy crimson; fine long bud. Free and strong.

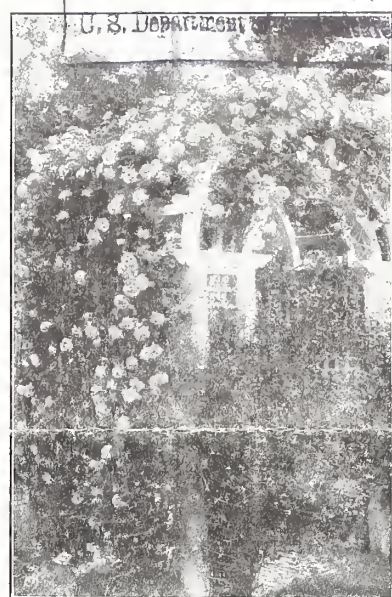
Paul Neyron. HP. (Levet, 1869.) Victor Verdier × Anna de Diesbach. Deep rose; immense size. Hardy and vigorous.

Radiance. HT. (J. Cook, 1908.) Enchanter × Cardinal. Brilliant, rosy opaline-pink; large, free, and of beautiful form, with sweet fragrance.

Radiance, Red. Red Radiance.

Souvenir de Claudius Pernet. Per. (Pernet-Ducher, 1920.) Constance × unnamed seedling. Awarded the Bagatelle prize. Its color is a definite and lovely sunflower-yellow, deepening in the center, and it retains this color indoors and outdoors, in bud and open bloom. The plants are of branching habit, with brilliant green foliage and very many thorns. The buds are produced on long, stiff stems.

Sunburst. The introducer of this wonderful rose describes it in these words: "Sunburst is a vigorous grower of robust constitution, with erect or slightly spreading habit and few thorns; fine reddish green bronzed foliage. The buds are long and generally borne on long stout stems; the flowers are large, full, and of fine elongated, cupped form. The color is a superb cadmium-yellow."



Souvenir de Claudius Pernet. Per. (Pernet-Ducher, 1920.) Constance X unnamed seedling. A beautiful, pure sunflower-yellow, deeper in the center. The large, long-pointed buds open to full, double, moderately fragrant flowers. Large glossy, disease-resistant foliage; plant of vigorous, upright habit. One of the best yellow roses Europe has produced up to this time. Gold Medal, Bagatelle Gardens.

William F. Dreer. Per. (Howard & Smith, 1920.) Mme. Segond Weber X Lyon Rose. A beautiful rose in all stages of development; is at its best in the half-expanded flower. Color a delicate silvery-pink; the base of the petals are of a rich golden yellow which, at certain stages, gives a golden suffusion to the entire flower. As we know this rose in Hemet, it requires little imagination to classify it along with other good yellows.

CLIMBING AND RAMBLER ROSES

American Pillar. HW. (Dr. W. Van Fleet, 1902.) *R. Wichuraiana* X Setigera seedling X a red Hybrid Perpetual. Large, single flowers, rosy pink, approaching brilliant carmine, white at center, and golden yellow stamens.

Alida Lovett. HW. (Dr. W. Van Fleet, 1905.) *Wichuraiana* seedling X Souvenir du President Carnot. Bright shell-pink, with shadings of sulphur at the base of petals. It resembles Dr. W. Van Fleet but is of a much darker color and the foliage is even more beautiful; mildew proof.

American Beauty. HW. (Hoopes, Bro. & Thomas Co., 1909.) *R. Wichuraiana* seedling X American Beauty. Heavy, strong grower, hardy everywhere. Color rich red, passing to crimson. Very popular.

Baby Edith Cavell. P. (Jan Spek, 1917.) Brilliant scarlet, overlaid velvety crimson, with white eye; glistening, mildew-free foliage.

Bouquet d'Or. (Ducher, 1872.) Noisette Rose from Gloire de Dijon. Foreign description says "Clear Naples yellow, copper center, full, free and hardy." A fine variety of Gloire de Dijon type." Free from mildew.

Cl. Mrs. Aaron Ward. Cl.H.T. (A. Dickson & Sons, 1922.) A climbing sport of this well-known yellow variety. Vigorous and remarkably free blooming. Flowers identical with the bush variety.

Crimson Rambler. P. (Turner, 1893.) Too well known to need description.

Caroline Testout. Cl.H.T. Another strong grower with foliage and flowers same as bush, from which it is a sport.

Dorothy Perkins. HW. (Perkins, 1902.) *R. Wichuraiana* X Mme. Gabriel Luizet. Beautiful deep pink flowers. Too well-known for further description.

Dr. W. Van Fleet. HW. One of the most important climbing roses. It has a perfectly formed bud which is long and pointed, deep pink in color, and very solid. When fully expanded the outside petals are just faintly suffused pink, gradually deepening to a rich shell-pink center which is high and full. The full-blown flowers measure on an average 4 inches in diameter and are borne on long sturdy stems. The bloom has a pleasing scent, rendering it a valuable cutting rose. In addition to its wonderful profusion in blooming, the large glossy foliage has a great decorative value during the entire season.

Etoile de France. Cl.H.T. (Howard Rose Co., 1916.) Very vigorous. Always in flower throughout the heat of the summer and undoubtedly the best hot-climate climber on the list.

Gruss an Teplitz. Cl.H.T. (Storrs & Harrison, 1911.) A perfect sheet of crimson when in bloom. It's the same as the bush Teplitz.

Killarney. Cl.H.T. (Geo. Reinberg, 1908.) Same as the bush. Too well known to repeat.

Lady Hillingdon. Cl.T. (Hicks, 1917.) We have seen this variety two years in the field and believe it is a vigorous grower and in every way as desirable as the bush.

Mary Wallace. HW. (Dr. W. Van Fleet, 1921.) *R. Wichuraiana* X Pink Hybrid Teal. Large, glossy foliage; blooming with great freedom in spring and bearing a considerable number of fine buds in summer and fall. Flowers very large, well formed, semi-double, of a bright clear rose-pink, with salmon base.

Paul's Scarlet Climber. HW. (Wm. Paul & Son, 1916.) The most brilliant rose known, because of its clear, vivid shining scarlet in large, semi-double flowers which remain unusually long and in good condition on the plants. The flowers never turn blue, but retain their intense coloring until the petals fall. May be used either as an ordinary climber of effective pillars which are a flame of scarlet when in bloom.

Shower of Gold. HW. (Wm. Paul & Son, 1910.) Jersey Beauty X Instituteur Sirdey. Deep golden yellow, very double; free and lasting. Glossy bronze foliage.

Silver Moon. HW. (Dr. W. Van Fleet, 1910.) *R. Wichuraiana* seedling X *R. laevigata*. Pure white, with clear yellow stamens; large; free. Glossy bronze-green foliage.

Sunburst. Cl.H.T. (Stuart, Low & Co., 1914.) Same as the well-known bush. It is strong, vigorous and quite hardy. Recommend it to your customers every time.

Standard or Tree Roses. Red, Pink or Apricot, 4 ft., \$3.50.

Many roses listed here are recommended by The American Rose Society

GARDEN WARE

Made of White Flint Sand and Cement, reinforced with steel. We guarantee against breakage by freeze. We quote this ware in the following finishes: Natural Granite White, Cement Grey, and Cement Grey, Painted with White Cement.



BIRD BATH BOWL

Bowl height, 6 in. Diameter of bowl, at top, 27 in. Diameter of bowl, at bottom, 8 in. Pedestal, 28 1/2 in. Diameter, at base, 14 in.
No. 1—Natural Granite White.....\$15.00
No. 2—Cement Grey, Painted White.....13.50
No. 3—Cement Grey.....12.50

A bird bath on your lawn will keep your birds at home.



LAWN SEAT

50 inches long and 20 inches wide. Legs are 15 inches wide and 14 inches high.
No. 10—Natural Granite White.....\$ 15.00
No. 11—Cement Grey, Painted White.....12.50
No. 12—Cement Grey.....10.00

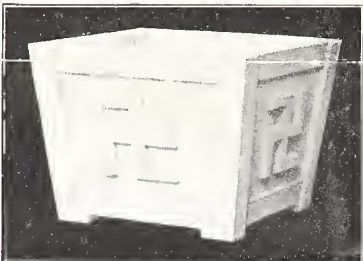
JARDINIERE

Large size, height, 16 in.; diameter at top, 20 in. Spread of feet at bottom, 14 in.
Used for Evergreens, Flowers, etc.
Made of Flint Sand and Cement, reinforced with steel.
We guarantee against breakage by freeze.
No. 4—Natural Granite White.....\$ 8.00
No. 5—Cement Grey, Painted White.....6.00
No. 6—Cement Grey.....5.00



MISSION BOX

Mission Box—Height of Box, 12 1/2 inches. Dimensions at top, 17 inches square, at bottom, 14 inches square.
Our most popular Jardiniere, for evergreens, etc.
Will add beauty to any home.
Made of Flint Sand and Cement, same as Nos. 4, 5 and 6.
No. 7—Natural Granite White.....\$6.00
No. 8—Cement Grey, Painted White.....5.00
No. 9—Cement Grey.....4.50



RUSTIC FLOWER BOX

Height, 9 inches; width, 12 inches; length, 36 inches.
No. 13—Natural Granite White.....\$ 5.00
No. 14—Cement Grey, Painted White.....4.50
No. 15—Cement Grey.....3.50

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